

Short Fugues

for Trumpet & Trombone

I - in C

Michel Rondeau
Sept. 13th, 2008

Allegro $\text{♩} = 80$

Trumpet in C

Trombone

5

C Tpt.

Tbn.

10

C Tpt.

Tbn.

14

C Tpt.

Tbn.

19

C Tpt.

Tbn.

Fugues

II - in c

Michel Rondeau
Sept. 13th, 2008

Andante ♩ = 60

24

C Tpt.

Tbn.

29

C Tpt.

Tbn.

33

C Tpt.

Tbn.

38

C Tpt.

Tbn.

43

C Tpt.

Tbn.

49

C Tpt.

Tbn.

Fugues

3

III - in C#

Michel Rondeau
Sept. 13th, 2008

Moderato ♩ = 65

54

C Tpt.

Tbn.

Measures 54-59. C Tpt. and Tbn. staves. Key signature: C# (F#, C#, G#, D#, A#, E#). Time signature: 3/4. Measure 54: C Tpt. has a whole rest, Tbn. has a half note G#4. Measure 55: C Tpt. has a whole rest, Tbn. has a half note A#4. Measure 56: C Tpt. has a whole rest, Tbn. has a half note B4. Measure 57: C Tpt. has a whole rest, Tbn. has a half note C5. Measure 58: C Tpt. has a whole rest, Tbn. has a half note D#5. Measure 59: C Tpt. has a whole rest, Tbn. has a half note E#5.

60

C Tpt.

Tbn.

Measures 60-66. C Tpt. and Tbn. staves. Key signature: C# (F#, C#, G#, D#, A#, E#). Time signature: 3/4. Measure 60: C Tpt. has a half note F#4, Tbn. has a half note G#4. Measure 61: C Tpt. has a half note A#4, Tbn. has a half note B4. Measure 62: C Tpt. has a half note B4, Tbn. has a half note C5. Measure 63: C Tpt. has a half note C5, Tbn. has a half note D#5. Measure 64: C Tpt. has a half note D#5, Tbn. has a half note E#5. Measure 65: C Tpt. has a half note E#5, Tbn. has a half note F#5. Measure 66: C Tpt. has a half note F#5, Tbn. has a half note G#5.

67

C Tpt.

Tbn.

Measures 67-73. C Tpt. and Tbn. staves. Key signature: C# (F#, C#, G#, D#, A#, E#). Time signature: 3/4. Measure 67: C Tpt. has a half note G#4, Tbn. has a half note A#4. Measure 68: C Tpt. has a half note A#4, Tbn. has a half note B4. Measure 69: C Tpt. has a half note B4, Tbn. has a half note C5. Measure 70: C Tpt. has a half note C5, Tbn. has a half note D#5. Measure 71: C Tpt. has a half note D#5, Tbn. has a half note E#5. Measure 72: C Tpt. has a half note E#5, Tbn. has a half note F#5. Measure 73: C Tpt. has a half note F#5, Tbn. has a half note G#5.

74

C Tpt.

Tbn.

Measures 74-80. C Tpt. and Tbn. staves. Key signature: C# (F#, C#, G#, D#, A#, E#). Time signature: 3/4. Measure 74: C Tpt. has a half note G#4, Tbn. has a half note A#4. Measure 75: C Tpt. has a half note A#4, Tbn. has a half note B4. Measure 76: C Tpt. has a half note B4, Tbn. has a half note C5. Measure 77: C Tpt. has a half note C5, Tbn. has a half note D#5. Measure 78: C Tpt. has a half note D#5, Tbn. has a half note E#5. Measure 79: C Tpt. has a half note E#5, Tbn. has a half note F#5. Measure 80: C Tpt. has a half note F#5, Tbn. has a half note G#5.

81

C Tpt.

Tbn.

Measures 81-87. C Tpt. and Tbn. staves. Key signature: C# (F#, C#, G#, D#, A#, E#). Time signature: 3/4. Measure 81: C Tpt. has a half note G#4, Tbn. has a half note A#4. Measure 82: C Tpt. has a half note A#4, Tbn. has a half note B4. Measure 83: C Tpt. has a half note B4, Tbn. has a half note C5. Measure 84: C Tpt. has a half note C5, Tbn. has a half note D#5. Measure 85: C Tpt. has a half note D#5, Tbn. has a half note E#5. Measure 86: C Tpt. has a half note E#5, Tbn. has a half note F#5. Measure 87: C Tpt. has a half note F#5, Tbn. has a half note G#5.

88

C Tpt.

Tbn.

Measures 88-94. C Tpt. and Tbn. staves. Key signature: C# (F#, C#, G#, D#, A#, E#). Time signature: 3/4. Measure 88: C Tpt. has a half note G#4, Tbn. has a half note A#4. Measure 89: C Tpt. has a half note A#4, Tbn. has a half note B4. Measure 90: C Tpt. has a half note B4, Tbn. has a half note C5. Measure 91: C Tpt. has a half note C5, Tbn. has a half note D#5. Measure 92: C Tpt. has a half note D#5, Tbn. has a half note E#5. Measure 93: C Tpt. has a half note E#5, Tbn. has a half note F#5. Measure 94: C Tpt. has a half note F#5, Tbn. has a half note G#5.

Fugues

Michel Rondeau
Sept. 14th, 2008

Allegro ♩ = 85

IV in c#

94

C Tpt.

Tbn.



100

C Tpt.

Tbn.



106

C Tpt.


Tbn.



112

C Tpt.

Tbn.



119

C Tpt.

Tbn.



125

C Tpt.

Tbn.



Fugues

5

Michel Rondeau
Sept. 15th, 2008

Marziale ♩ = 80

V - in D

132

C Tpt.

Tbn.

136

C Tpt.

Tbn.

140

C Tpt.

Tbn.

144

C Tpt.

Tbn.

148

C Tpt.

Tbn.

152

C Tpt.

Tbn.

Fugues

VI - in d

Michel Rondeau

Sept. 15th, 2008

Allegretto ♩. = 65

156

C Tpt.

Tbn.

162

C Tpt.

Tbn.

168

C Tpt.

Tbn.

174

C Tpt.

Tbn.

180

C Tpt.

Tbn.

186

C Tpt.

Tbn.

Fugues

7

VII - in Eb

Michel Rondeau

Sept. 15th, 2008

Maestoso ♩ = 65

192

C Tpt.

Tbn.

196

C Tpt.

Tbn.

200

C Tpt.

Tbn.

203

C Tpt.

Tbn.

205

C Tpt.

Tbn.

209

C Tpt.

Tbn.

Fugues

VIII - in d#

Michel Rondeau

Sept. 15th, 2008

Allegro Moderato ♩. = 65

213

C Tpt.

Tbn.

218

C Tpt.

Tbn.

224

C Tpt.

Tbn.

230

C Tpt.

Tbn.

236

C Tpt.

Tbn.

242

C Tpt.

Tbn.

The musical score is for a piece titled 'Fugues VIII - in d#' by Michel Rondeau, dated September 15th, 2008. It is marked 'Allegro Moderato' with a tempo of 65 beats per minute. The score is for C Trumpet and Tuba parts. The key signature is D major (four sharps). The time signature is 6/16. The score is divided into six systems, each starting with a measure number: 213, 218, 224, 230, 236, and 242. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x', possibly indicating a specific performance instruction or a correction. The score concludes with a double bar line and a key signature change to D minor (four sharps) in the final measure of the last system.

Fugues

9

Michel Rondeau

IX - in E

Sept. 23rd, 2008

Adagio ♩ = 70

249

C Tpt.

Tbn.

253

C Tpt.

Tbn.

257

C Tpt.

Tbn.

261

C Tpt.

Tbn.

265

C Tpt.

Tbn.

269

C Tpt.

Tbn.

Fugues

X - in e

Michel Rondeau

Sept. 23rd, 2008

273 Allegro ♩ = 75

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

Fugues

11

XI - in F

Michel Rondeau

Sept. 25th, 2008

Vivace ♩. = 65

309

C Tpt.

Tbn.

317

C Tpt.

Tbn.

326

C Tpt.

Tbn.

333

C Tpt.

Tbn.

341

C Tpt.

Tbn.

349

C Tpt.

Tbn.

Fugues

XII - in f

Michel Rondeau
Sept. 23rd, 2008Allegretto $\text{♩} = 70$

356

C Tpt.

Tbn.

362

C Tpt.

Tbn.

368

C Tpt.

Tbn.

373

C Tpt.

Tbn.

379

C Tpt.

Tbn.

385

C Tpt.

Tbn.

Fugues

13

XIII - in F#

Michel Rondeau

Sept. 29th, 2008

Adagio $\text{♩} = 60$

391

C Tpt.

Tbn.

396

C Tpt.

Tbn.

401

C Tpt.

Tbn.

406

C Tpt.

Tbn.

411

C Tpt.

Tbn.

416

C Tpt.

Tbn.

Fugues

XIV - in f#

Michel Rondeau

Sept. 29th, 2008

421 Moderato ♩ = 70

C Tpt.

Tbn.

425

C Tpt.

Tbn.

429

C Tpt.

Tbn.

432

C Tpt.

Tbn.

435

C Tpt.

Tbn.

438

C Tpt.

Tbn.

Fugues

15

XV - in G

Michel Rondeau

Sept. 30th, 2008

Giojoso ♩ = 85

443

C Tpt.

Tbn.

447

C Tpt.

Tbn.

451

C Tpt.

Tbn.

455

C Tpt.

Tbn.

459

C Tpt.

Tbn.

463

C Tpt.

Tbn.

Fugues

Michel Rondeau
Sept. 30th, 2008

Allegretto ♩ = 76

XVI - in g

467

C Tpt.

Tbn.

471

C Tpt.

Tbn.

475

C Tpt.

Tbn.

479

C Tpt.

Tbn.

483

C Tpt.

Tbn.

487

C Tpt.

Tbn.

Fugues

17

XVII - in A \flat

Michel Rondeau

Oct. 2nd, 2008

491 Allegro $\text{♩} = 105$

C Tpt.

Tbn.

498

C Tpt.

Tbn.

505

C Tpt.

Tbn.

512

C Tpt.

Tbn.

517

C Tpt.

Tbn.

522

C Tpt.

Tbn.

The musical score is for a fugue in A-flat major, XVII. It is marked 'Allegro' with a tempo of 105 beats per minute. The score is for C Trumpet and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into six systems, each with two staves (C Tpt. and Tbn.). The measures are numbered 491, 498, 505, 512, 517, and 522. The fugue features a complex melodic line in the C Tpt. part, with the Tbn. part providing a harmonic and rhythmic foundation. The key changes to A-flat major at the end of the piece.

Fugues

XVIII - in g#

Michel Rondeau

Oct. 4th, 2008

Moderato $\text{♩} = 80$

528

C Tpt.

Tbn.

532

C Tpt.

Tbn.

536

C Tpt.

Tbn.

540

C Tpt.

Tbn.

544

C Tpt.

Tbn.

548

C Tpt.

Tbn.

Fugues

19

XVIX - in A

Michel Rondeau

Oct. 4th, 2008

Allegro $\text{♩} = 85$

552

C Tpt.

Tbn.

560

C Tpt.

Tbn.

568

C Tpt.

Tbn.

576

C Tpt.

Tbn.

583

C Tpt.

Tbn.

591

C Tpt.

Tbn.

Fugues

XX - in a

Michel Rondeau

Oct. 4th, 2008

599 Capriccioso ♩. = 80

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

C Tpt.

Tbn.

rit.

Fugues

21

Michel Rondeau

Oct. 4th, 2008

Agitato ♩ = 80

624

C Tpt.

Tbn.

629

C Tpt.

Tbn.

635

C Tpt.

Tbn.

641

C Tpt.

Tbn.

646

C Tpt.

Tbn.

652

C Tpt.

Tbn.

Fugues

XXII - in b \flat

Michel Rondeau

Oct. 6th, 2008

Stricte $\text{♩} = 75$

658

C Tpt.

Tbn.

668

C Tpt.

Tbn.

678

C Tpt.

Tbn.

687

C Tpt.

Tbn.

697

C Tpt.

Tbn.

705

C Tpt.

Tbn.

Fugues

XXIII - in B

23

Michel Rondeau
Oct. 7th, 2008

Allegro ♩ = 85

714

C Tpt.

Tbn.

719

C Tpt.

Tbn.

724

C Tpt.

Tbn.

729

C Tpt.

Tbn.

734

C Tpt.

Tbn.

739

C Tpt.

Tbn.

Fugues

XXIV - in b

Michel Rondeau

Oct. 7th, 2008

Presto $\text{♩.} = 60$

744

C Tpt.

Tbn.

751

C Tpt.

Tbn.

759

C Tpt.

Tbn.

766

C Tpt.

Tbn.

773

C Tpt.

Tbn.

779

C Tpt.

Tbn.